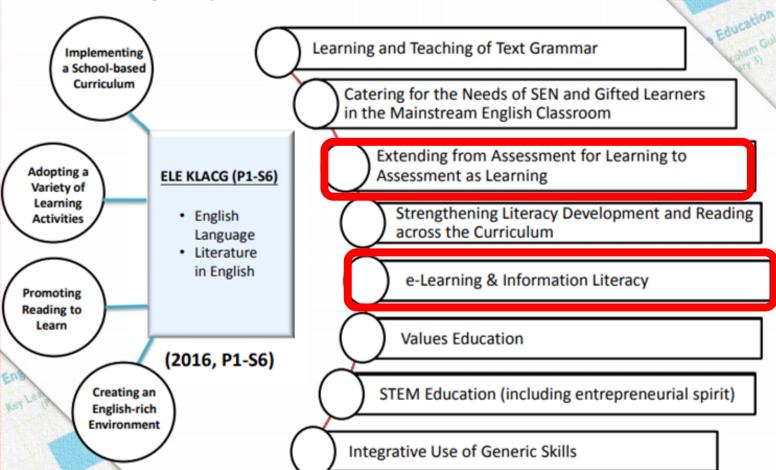
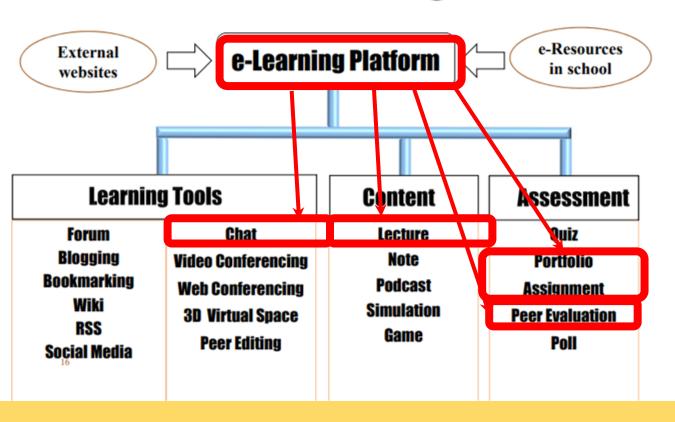
Echoing with the the Ongoing Renewal of the School Curriculum (English Language Education KLA) through using Edmodo

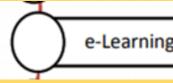
Johnny Lee Sze Chun, Panel Chairperson, Tak Nga Secondary School



#### Major Updates of the ELE KLACG (P1-S6)







### e-Learning & Information Literacy

How?	Encouraging quality interactions on Edmodo among learners through peer evaluation
Why?	<ul> <li>Engaging learners in participating in interactive &amp; collaboration work</li> <li>Engaging every student</li> <li>Applying IT skills for information evaluation</li> </ul>

## **Before Peer evaluation**







Students take photos of their compositions and submit them in pdf format to Edmodo.

Teachers mark
their
compositions
through Notability
on ipads and
return them to
students via
Edmodo
Message

A sample with highlighted areas showing strengths and weaknesses is uploaded for discussion.

Students identify the corresponding strengths and weaknesses in groups and leave comments on Edmodo to brief the class on their outcome of discussion.

# Peer evaluation



Short Task

(45 min + \*\*\*10 min proofread - 1. tense, 2. use of punctuation and 3. complete sentences)

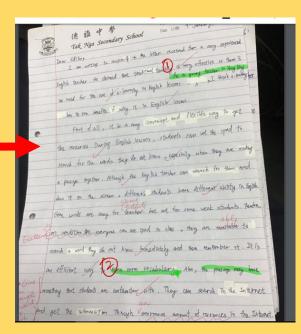
You are Chris Wong, the Chairperson of the Committee for Graduation Dinner 2019. You would like to raise donation for the souvenir presented to your school that evening.

In your letter persuade your classmates to make donation by

- (1) describing the souvenir,
- (2) justifying your choice by providing reasons, and
- (3) including all other details about the donation.

Sign your letter Chris Wong.

Dear fellow graduates MI Congratulation by your graduation, we have studied in Tak Nga Secondary School for almost six years As the Chairperson of the Committee for Graduation Dinner 2019 and one of the graduates, I am writing to invite all fellows joining our donation. This year's so, wenir is unprecedented could represent our love and joy when being in this school. It is a painted sculpture. The theme of this art piece will be our image of the school. Since many have given ir thoughts to us, this souvenir would be enormous with five meters tall and wide. The basic draft is wide already and it is maying may be in order to show our enthusiasm at school, the art work will be a supported by the control of the control o provide spaces for all students to write their views. The whole picture of the school will also be drawn on the sculpture. With variety of colors, the work displays with happiness and pleasure. Students drawing in the sculpture are joyful and active in learning which can show our playful and hardworking side. The fundamental reason for choosing sculpture as our souvenir is because of its continuity at school. To the previous souvenirs, majority of them were presenting tool of a useless gift. They are not only a waste of money, but also not long-lasting. These gifts are not remarkable. With this in mind, it is hoped to create a gift that is memorable and it could be a display at school for a long period of time. Therefore, a sculpture would be the best choice. Besides, this souveair is open to group, which can promote our zeal for being a Tak Nga Secondary School's student to our fellow sisters. As mention above, the sculpture will draw & how our enthusiasm at school. When schoolmates are wandering around the Hall, they can view the mastery will be a school when school was the mastery will be a school with the mastery will be a school will be a school with the mastery will be a scho



https://new.edmodo.com/post/682867848



#### Organization:

1. The suggested solutions must respond to the problems

e.g. -childhood incident (e.g. being bullied because of being timid ->be brave and talk with classmates

- ->take the initiative to start a conversation
- ->interact with friends
- ->help timid students build relationships)

2. Audience awareness - Mind the use of PRONOUNS specific audience -> the tone,

examples and content should relate to that audience,

#### Case 1

Listening skills

situation)

order changed)

1. Change the pronoun (pay

attention to the role in the

2. Use reported speech and

question if necessary (word

3. DON'T paraphrase the

Ways of paraphrasing

a. Complete sentences

b. Change the word items

keywords or if you are uncertain

about the meaning and spelling.

If the audience are teenagers, you should use school life as examples.

School magazine ->

I appreciate that it's easy to be complacent during our practices in your own school with the classmates you've known for years, but remember that this won't be the case in

O Free resources | O...

the inter-school practices and actual oral exam: these will be unfamiliar locations with

unknown candidates was

be even more aggressive in the conversation than you're used to. So take the practices seriously and be prepared to perform your best no matter who's in your group.

#### Intonation

When I'm asked by family & friends in the U.K. about learning Cantonese or Putonghua, I compare speaking these languages to singing: you need to get both the lyrics

Cause(answer),50/pecause/5m ce/as/despite/in spite ofEffect(excessive). Paying attention to the connectives is important. They tell you where to copy.

10. A point may be covered in different parts of the text, particularly in B2.

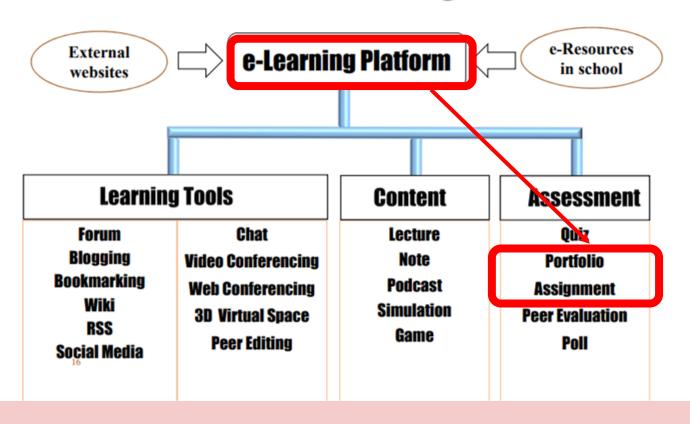
11. Literary device (Motanhor: what are the things being compared? why is the comparison made? Irony: 2 parts opposite to each other, e.g., stay focused to produce music not distracting the gamers 2018)

12. speech bubble - Highlight all speakers while reading. Figure out the answer from the pronoun, synonyms and stange

of the bubbles.



https://new.edmodo.com/ post/683199383



#### **Definitions**

Assessment for Learning integrates assessment into learning and teaching. It helps:

- students understand what they are learning, what they have attained and what is expected of them
- teachers collect evidence of learning, give appropriate feedback and adjust teaching strategies

Assessment as Learning engages students in:

- setting realistic goals
- reflecting on and monitoring their progress of learning through strengthening their roles and responsibilities in relation to their learning
- regulating the learning process, evaluating their own performance and planning for the next step in learning

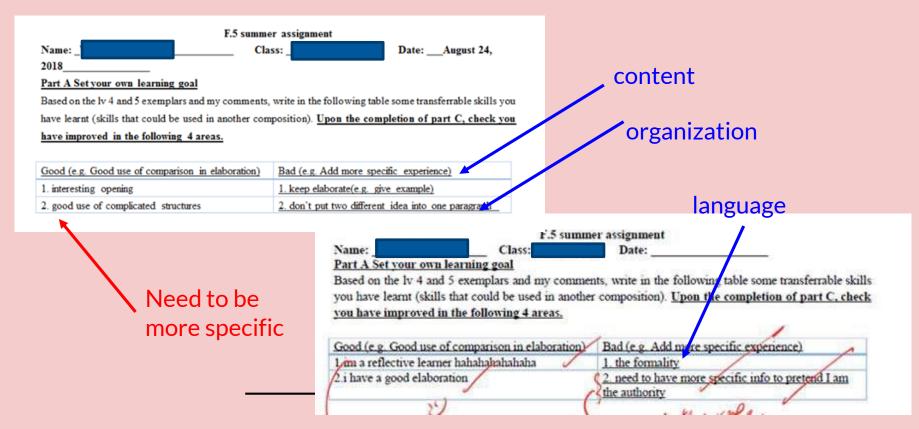
#### Extending from Assessment for Learning to Assessment as Learning

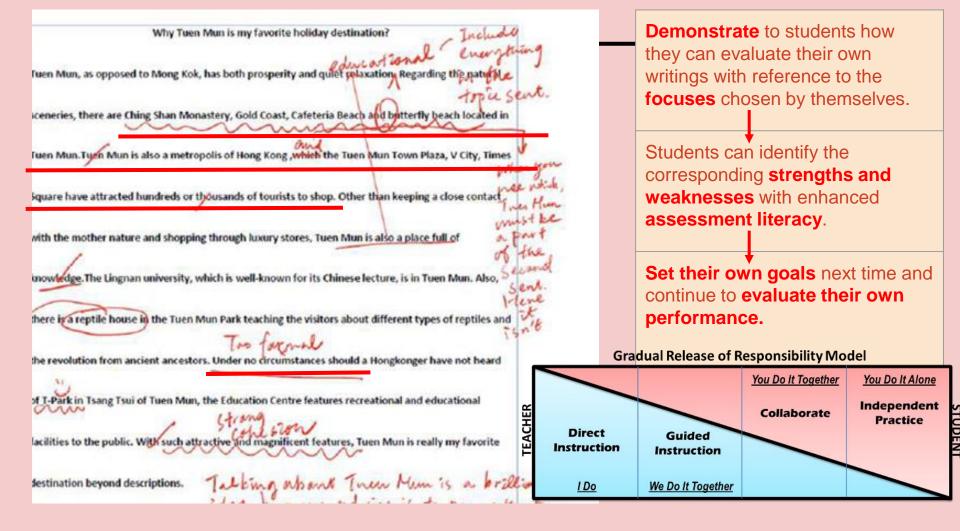
Enhancing learners' self-directed learning capabilities through introducing metacognitive strategies:

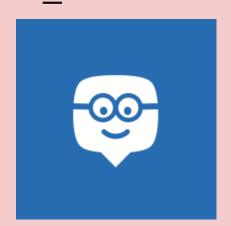
Setting personalised learning goals Reflecting on learning Formulating performance & plans to attain effectiveness of goals strategies adopted **Promoting AaL** Monitoring the learning process

arrange Streetspream Count of county for the schools by

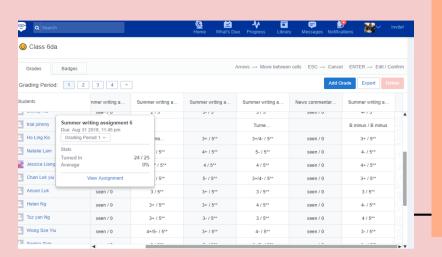
## Setting personalized learning goals



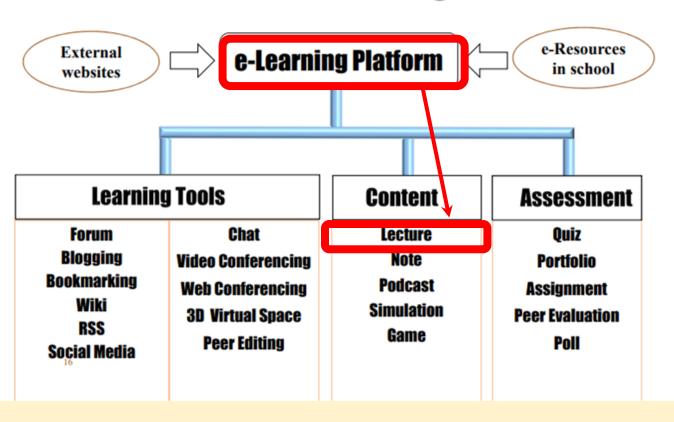




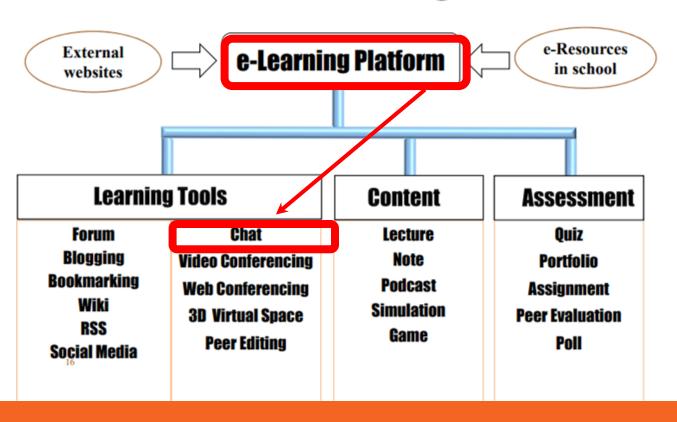
## Edmodo add-on



- Easy to retrieve their own portfolio and keep track of their own progress
   (https://www.edmodo.com/home#/progress
   ?group id=27132135)
- Easy for peer evaluation and sharing of peer exemplars → exercise extreme caution
- Allow students to continue working during long vacations like summer holiday or study leave
- Enhance students' motivation in language learning by catering for their abilities and learning pace (tenses vs tones)



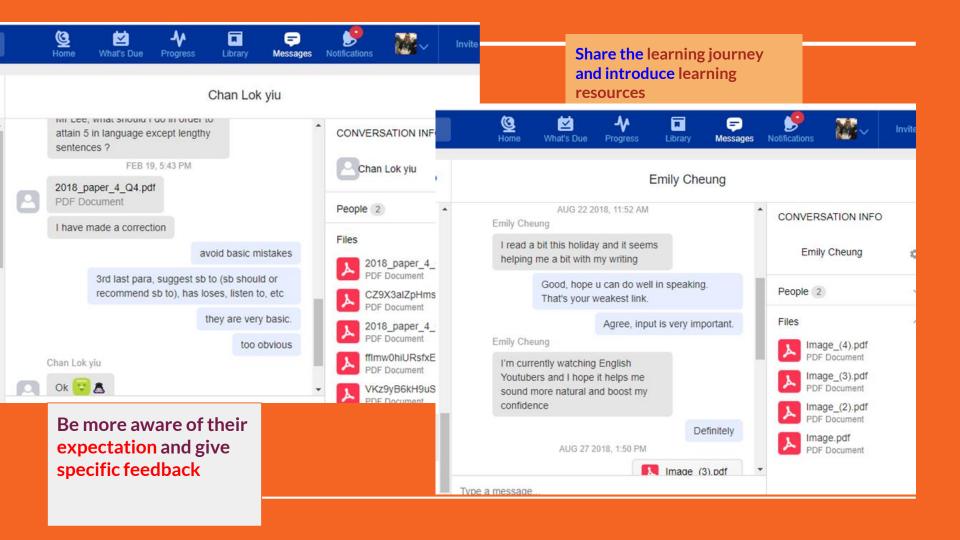
How?	Record <b>short video clips</b> about exemplar analysis and upload them to Edmodo
Why?	<ul> <li>Cater for the needs of students with different proficiency levels</li> <li>Allowing students to continue practicing during the study leave and long vacations</li> </ul>
Example	https://new.edmodo.com/post/689417336





# How? Give individual feedback through recording, text messages or emoticons Mhy? Make learning more individualized Build a positive rapport with students Allow students to learn outside class time Allow switch-off time





## Challenges of using e-learning platforms

01	Peer evaluation	<ul> <li>Learning setting to encourage interactions</li> <li>Adequate demonstration → enhanced assessment literacy</li> <li>Prompts → gradual release of responsibility</li> </ul>
02	Assessment as Learning	<ul> <li>Specific learning goal</li> <li>Teachers' help in goal setting and formulation of strategies</li> </ul>
03	Flipped classroom strategy	<ul> <li>Monitor the progress</li> <li>Technical constraints, e.g. recording software</li> <li>Preparation time</li> </ul>

## Q and A

